

Ertuğ Tüfekçioğlu
Writer/Director

Ertuğ's journey as a master storyteller began during his formative years in İstanbul, where he discovered his fervent passion for narrative creation while crafting comedic plays in junior high school.

Venturing across continents to pursue his artistic vision, Ertuğ found himself at Santa Monica College, honing his craft in the debut cinematic gem, *Prerequisite*, a short film that captivated audiences at the prestigious SMC Student Film Festival.

In 2001, international recognition greeted Ertuğ's talent with *Zarpa!*, a captivating short film showcased at the esteemed Ann Arbor Film Festival. Embarking on a transformative journey to Florence, Italy, Ertuğ enriched his perspective at the esteemed Italo Calvino School, excelling in Italian language and culture.

Returning to Los Angeles, Ertuğ was accepted to USC Film School's Production Programme, cementing his status as a visionary filmmaker. Collaborating with industry stalwarts at Califa Productions, Ertuğ spearheaded a wave of groundbreaking web-based projects and commercial endeavors, captivating audiences worldwide.

In a landmark moment of his career, Ertuğ unveiled his feature documentary debut, *Ya Tutarsa? (What If It Could Happen?)*, a poignant exploration of the human condition that resonated with audiences globally and earned acclaim on the prestigious İZ TV platform.

Directorial prowess reached new heights with *Well Sooted (Gönlümün İsi)*, which earned accolades at esteemed film festivals, including the Hisar Top 10 Shorts at Boğaziçi University, solidifying Ertuğ's status as a luminary in the world of cinema.

Direk Aşk (Love Is Blind), a short film unleashed by Ertuğ upon his return to Türkiye in 2010, dazzled audiences at Cannes and garnered over 15 prestigious awards worldwide.

Teaming up with childhood friend Barkın Bayoğlu—a motorcycle enthusiast, Ertuğ ventured into uncharted territory with the motorcycle TV sensation, *Altın Elbiseli Adam-Man in The Golden Suit*, captivating audiences with directorial prowess and innovative storytelling.

The show's first season was acquired by SkyTurk in 2010 and has more than 115 million digital as of today.

In 2013, a journey to Paris was embarked upon by Ertuğ to helm the multi-award-winning short film *Çok Uzun Bir Hikâyenin Tam Ortası (The Midpoint of A Very Long Story)*, a theatrical masterpiece penned by acclaimed author Hakan Günday, showcasing versatility as a director.

Ever the trailblazer, uncharted territory was ventured into with *Andropoza Yetişmek (Catching up w/ Andropause)*, a riveting 10-episode reality web series promising to redefine the genre.

In 2023, an alliance was forged by Ertuğ with IFM Studios operating in London and İstanbul, embarking on a collaborative journey to shape the landscape of international cinema.